

# GET YOUR SCHOOL WRITING!

Recommended  
Read:  
World Book Day  
2011

## Create graphic novels with your class

- *London Deep* author Robin Price will inspire and engage your pupils with a cross-curricular event that covers reading, writing & art.
- Brilliant for getting KS2 or KS3 students into writing.
- Not just another author/poet reading their work.

## Your pupils will get to:

- Create their own fantasy worlds (where they decide the rules and laws).
- Plan and write their own sci-fi stories.
- Learn the secrets of making magnificent manga.

Please call **0845-8385-526** to discuss an event.  
or e-mail **info@mogzilla.co.uk** for more info

\*Comic-art workshop with illustrator Paul McGrory also available for an additional fee.  
Travel expenses of 30p per mile are applicable.

## Feedback about this event



*"Thank you for the fantastic day – the students and staff involved really enjoyed the sessions. It helped make a real success of our literacy week and lots of children who didn't attend were interested in the book after they listened to their friends. The use of your book and the active workshops worked really well and the feedback you gave them was great, especially for our weaker students who lack confidence."* – Mrs Harrison, Medway

*"The London Deep workshop was a great success with our year 7 students. They were all enthralled by the story and eager to find out more... The students were also given plenty of time to explore their own creative ideas in the story telling exercise. A very memorable event."* – Librarian, Mossbourne Community Academy

*'Robin Price's writing is quirky with a bit of an edge to it that greatly adds realism to this dystopian version of London...'*  
[www.doyou.co.uk](http://www.doyou.co.uk)

*The characterization, especially of Jemima and Nick, is forceful and convincing...*  
*Armadillo magazine*



Look out for *Father Thames*, the sequel to *London Deep* in Oct 2011.  
ISBN: 9781906132040

## About London Deep

- *London Deep* is ideal for readers from 9 years upwards who want a reading experience that's half-way between a graphic novel and a book.
- It's a page-turning adventure, told through words and atmospheric comic art. The story is set in the future, in a flooded London, where rival police forces for kids and adults compete to keep the peace.



ROBIN PRICE

PAUL MCGRORY

*London Deep* was picked as a 'Recommended Read' for World Book Day 2011 in the 9-12 category.  
ISBN: 978 190 613 2033

*'I really liked this book because every chapter ended on a cliffhanger...4/5.'* - Chloe aged 10 - *ITV's Cool Stuff Collective*

*'A terrifically atmospheric page-turning adventure told through words and comic art... with contemporary issues of climate change and the environment in an original and provocative way but without sounding patronising. It's a rattling good read and one in which you are sure to be drawn in to Jemima's exploits of survival.'*  
- *Lovereading.co.uk*

*'This book is a very enjoyable read with lots of drama action and fun.'*  
- *Abigail (aged 10).*

*'Is this part graphic novel, part standard text, or is it a story with illustrations...? It made my head ache, but my eleven year old loved it and seemed to have no trouble cutting backwards and forwards between the two...'*  
*School Librarian Magazine*

**MOGZILLA**

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[www.mogzilla.co.uk/events](http://www.mogzilla.co.uk/events)



# WRITE YOUR OWN SCI-FI STORY



Illustrations by Paul McGrory for 'London Deep' by Robin Price  
ISBN: 978 190 613 2033

Photocopy free for classroom use

## 1. DESIGN YOUR 'WORLD':

What's unusual about it? Choose two locations for your story (or make your own up).

Different planet	Environmental nightmare	Ghost town	Parallel universe	Time travel	Under water	Vampires & werewolves	..... You choose
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## 2. CHOOSE NAMES FOR YOUR MAIN CHARACTERS

The 'good guys' are .....

The 'bad guys' are .....

## 3. CHOOSE TWO IMPORTANT OBJECTS:

Stake	Superpower	Spaceship	Teleporter	Magic dice	Skeleton key	Time machine	..... You choose
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## 4. HOW DO THE OBJECTS COME INTO YOUR STORY?

Think about who lost/found each object? Where? How? Why?

## 5. WRITE A SIMPLE PLAN:

### Example plan:

1. The story is set on a dead planet.
2. The hero's name is Max and the villain's name is Ghost.
3. Max needs to find a time-key to bring the planet back to life.
4. Ghost also wants to get the key, which will give him ultimate power.
5. The two first come face to face in an abandoned weapons dump when...

### Story-writing tips:

1. Don't plan too much! Just plan enough to get the 'shape' of your story.
2. You can also write down things for your characters to say in the plan.
3. When your plan is finished, read it back carefully and tweak it.
4. When you are happy with your plan, start writing your story in full.

## 6. NOW SKETCH PICTURES OF YOUR CHARACTERS

GET WRITING

Find out about our creative writing events at [www.mogzilla.co.uk/events](http://www.mogzilla.co.uk/events)

There are more story-writing resources at [www.mogzilla.co.uk](http://www.mogzilla.co.uk)

**We want your sci-fi stories!**

E-mail them to us at [info@mogzilla.co.uk](mailto:info@mogzilla.co.uk) and we'll put the best ones on our website every month: [www.mogzilla.co.uk/yourstories](http://www.mogzilla.co.uk/yourstories)

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